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MTV Star Brings AIDS Message to UNO

By Kate Kalamaja

Living with someone who had AIDS would be one of the biggest hurdles Judd Winick would ever have to overcome.

He soon realized a person with AIDS would become one of his best friends.

"What I'm thinking is, Jesus Christ, I'm going to be living with someone who has AIDS," Winick said. "I am this frickin' far away from getting on "The Real World," and I'm going to be on in the season that has someone who has AIDS living in the house."

Winick, a cartoonist from the third season of MTV's, "The Real World," moved to San Francisco to live with five strangers, all from different backgrounds for six months.

He shared his experience on living with someone who has AIDS in front of a full crowd in the Student Center Ballroom Wednesday.

The five strangers only knew two things: they would be living in San Francisco, and they would be living with someone who had AIDS, but they didn't know who.

Cory, Rachel, Puck, Pedro, Pam and Muhammed would be Winick's new roommates. And Winick would share a room with

Pedro Zamora.

After two hours of unpacking suitcases, Winick learned Pedro was an AIDS educator and he was HIV positive.

Cuba

In May of 1980, Pedro, his mother, father, sister Millie and brother Jesus and 125,000 Cubans packed onto a boat headed from Cuba to Miami. Just hours before the boat set sail, Pedro's four eldest brothers and oldest sister were ordered to stay behind, being close to Cuba's draft

"Pedro would always describe it as the worst day of his life," Winick said. "What made it so horrible was that his family was torn apart."

Pedro's father insisted that they all stay, Winick said, but the eldest children insisted they go; that Castro's government would soon fall and they would someday be reunited.

The family settled in Miami, and Pedro's the gap left by the death of his mother. father found a job. Pedro's mother was the center of their family.

"Pedro developed a very, very special relationship with his mother. Till the day he died he always described his mother as not just his mother, but his best friend," Winick said.

When Pedro was 11 his mother was diagnosed with cancer, and three years later she died.

"Only in the country just a handful of years, his family having been separated, then he loses the most important person in the world to him," Winick said.

Pedro stayed in denial about the death of his mother and would never cry about it, Winick said. He bottled up his feelings inside and eventually turned to other things to fill

Filling the Gap

"He threw himself into school," Winick said. "Pedro was brilliant; nauseatingly so. He was in all honors classes, captain of the cross-country team, president of the science club, voted most all-around. It looked like Pedro would be a doctor."

Another way Pedro filled the gap was by having unsafe sex with multiple partners, Winick said.

"In this case, the important point wasn't necessarily that he was having sex, but that he was having unsafe sex. No one ever said the word AIDS to him, he never even thought about it."

When Pedro was a junior in high school, he gave blood at a Red Cross blood drive. Two weeks later, he received a letter saying he tested positive for a virus.

"Pedro had a pretty good idea of what it might be, and he threw the letter away. About seven weeks and a handful of letters later,

See Winick, page 3.



Judd Winick

Air Force Capt. Robert Schumacher, left bottom, tries his skill at the M-16 rifle simulator at UNO's Career Fair Wednesday in the Fieldhouse. Standing behind from left are Cadet Marc Krauss, a senior at UNO, and Army Maj. Bryce McCloskey

UNO Career Fair Attempts to Match Employers, Job Seekers

By Beth Warner

Employers, graduate schools and a free

UNO's Career Planning and Placement Services' fall career fair, "A Fair to Remember," featured a variety of companies seeking employees at various skill levels.

About 50 employers took part in the fair, Employers included the U.S. government, Omaha companies and companies from out of state.

Jeff Martin, A Denver public affairs representative for the Peace Corp, said the only requirement for becoming a Peace Corp volunteer is to be a U.S. citizen and to be at least 18 years old. Ninety-six percent of their volunteers have graduated from college. Peace Corp volunteers go to live and work in another country.

Martin said they didn't require a particular major to become a Peace Corp volunteer. He said they often have liberal arts majors volunteer. He said the Peace Corp. often trains their volunteers/liberal arts majors to teach English. The training takes about three months.

Martin said they also take other skills, volunteerwork and interests into consideration. A person who has grown a vegetable

See Career, page 4

UNO's Disabled Have Options, May Still Face Disadvantages

By Nanci Walsh

October is Disability Awareness Month, a time to take notice of the challenges that the disabled face in life.

Marcia Lively, director of the Network for disABLED Students, said the agency is a safe place for the disabled student to grow academically and spiritually.

"Sometimes students don't know we're here," Lively said. "We also want to emphasize that anyone is allowed to come in here, disabled or not."

Lively said the agency offers special equipment for the disabled student such as a Braille printer, large printer, electric wheel chair, raised tables and a large print phone.

Karen Peklo, a junior who is studying secondary education, has retinitis pigentosa, a usually genetic degeneration of the retina that causes very poor vision in dim light and progressively worsens.

"I'm starting to learn when I'm in a diffi-

cult situation I grab the nearest person and ask them if I could use their arm," Peklo said. "Most people are very understanding about my eye disorder."

"There are a lot of people who are scared of people that are handicapped and don't know how to approach them," Peklo said. "Go with your heart."

The agency helps Peklo by offering a quiet workplace, with a lot of light. She said the computers are easier to work with.

"There's a lot of people who are disabled who think they're isolated, and they're not," Peklo said. "They think they're so unique and most people should understand there are people just like them. If they have problems they need to know that there are ways to get help."

"The special needs counselor position is

•See Disability, page 12•

The letters to the editor have switched topics.

See letters on page 3

The United Way is looking for the UNO community to donate. See story on page 4

A program makes the transition from high school to college easier.

See story on page 5

-The pop divas Janet Jackson and Mariah Carey release albums at the same time.

See review on page 7



—Lady Mavs Volleyball -Lady Mays Cross Country

OPINIONS, EDITORIALS AND LETTERS



Be Nice to Your Car or it Cost You

Shannon Hoffman

Columnist

The other day I'm sitting in class daydreaming. I'm not daydreaming about being with some hunk athlete or being on a luxury cruise ship thinking about anything but school

In my dream, I am driving my 1995, two door, candy apple red Saturn on I-80, easily shifting into fifth gear and blaring Filter's "Short Bus" CD on my all factory system. Soon I wake up and realize class is over and I have to drive home in my 1987 four door Ford Tempo.

While I am coming home, I notice my engine temperature is all the way to "hot." Luckily I was a block from my home. This was not the first time that the

coolant fan in my car has failed to work. The first time it happened I was in a bank drive thru, a week after getting the car. The second time I was 60 miles away from home, two weeks later.

Now more than a year later it happens

After fighting with my mom about using her car to drive to school the next day, I had to figure out a way to get it fixed. So, early the next morning, before my 8 a.m. o'clock class, I drop it off and wait in my mothers car for the mechanic to get there.

He pulls up and laughs

"Why, it's Penelope and her Fix Or Repair Daily."

I've come to know that mechanics hate Fords.

"You should have kept that Chevy, those Monte's never lose their touch." He was referring to my 1982 Chevrolet

Monte Carlo, which I drove for three years and had to sell because the engine was on its last legs.

I explained what was wrong and asked him to also look at my clutch, which for some reason was not being nice about shifting into

After going to class in mom's car and getting a ticket for not having the proper permit, I stopped by to check on my moneysucking-mobile. Sure enough, I needed a new radiator and a new clutch.

"Somehow you got a hole in it, plus that clutch is supposed to last 60,000 miles, and you're only at 41. I think you better learn how to drive better," he said with a grin on his face. "You probably hit a bump, draining all

> the fluid, thus overheating it."

I drove away stunned and broke behind the wheel of a carthat I hate. I began to think how I ran the clutch out so

quickly. I did not have time to think long. Back when my car was new to me, I couldn't drive it home. My dad did because I could not drive a stick. Then came the days of learning how to drive a stick, grinding the gears, rolling backwards down hills, and killing the engine every time I tried to start from a stop light. My trick to getting up the hill was using the clutch, relying on my clutch more than I

Then I got to thinking about what happened a few days earlier. My boyfriend and I were going to a movie and it was raining. I hit a chuck hole in the dark parking lot. My car stalled. Once it finally started, the engine was idling high, it died again. Luck was on my side, and it died as I tried to park it. After the movie ended, I prayed it would start up, which it did. I noticed the next day that something had leaked from my car, but I didn't think much of it.

So through my own fault, I was turning my car into a piece of junk. My new motto is: better driving skills is the key to a fat checkbook. Every time I shift gears to go up a hill, I think, "Easy on that poor clutch, it may cost me \$300 some day."

Bible Very Clear; Men of God Should Not be Gay

Eric Harms

Columnist

It's probably not a stretch of the imagination to say that out of every 20 students at this university, one or two is gay. And without any actual statistics to back my assertion. I would guess that of those who are gay, most are, as goes the phrase, "in the closet."

I say I guess this because as a student of the university, as one who daily uses its facilities, I rarely see or hear of any activity

involving the so-called gay movement. In fact, the thought had yet to cross my mind that such things occurred until the recent discovery that one of our campus pastors is a homo-

Now, I'm not one who claims to be knowledgeable of the current trends within the pastoral com-

munity. Nor will I claim to be an expert in the field of theology. To be honest, these things have always escaped me, if not spiritually, then somehow mentally. I do not have the capacity to understand what it takes to be a pastor, or priest, or spiritual leader. And without this understanding, I can make no fair judgment on the daily trials and tribulations that would lead a pastor into a lifestyle that involves homosexuality. Because in order to acquire such knowledge, one must first have lived the life of said pastor, who, in our case, happens to be the Rev. Phil Owen.

And so, having qualified myself as mostly ignorant on the issue of gays and godliness, I turned to the best source known to mankind for a better understanding: the Bible. What I found was not only shocking but also very revealing. The Bible does not mince words. It makes clear its position on homosexuality. Leviticus 18:22 states: "You shall not lie with a male as one lies with a female; it is an

abomination." Romans 2:27 goes on: "Men were having sex with men, then reaping in themselves the results of their willful disregard of God's law."

After having read these two verses over and over, looking for anything that might be deemed unclear or misleading, I could find nothing. And the reason I could find nothing is because the Bible is straightforward. It

says that the act of homosexuality is an abomination, and that those who engage in said act are willfully disregarding God's law.

But it is at this point that we come to the fork in the road. There are those who choose to believe in the Bible and its doctrines. And there are

those who do not. And for me, the crux of the issue, as I believe it to be for everyone else, is one's faith. If you do not believe in the word of God, then you have every right to speak and act as if there is no God. It's in the Constitution. And furthermore, you are also afforded the right not to have religion forced upon you, whether it be written or spoken.

Those rights, however, cannot and do not apply to those people who are trained in the field of theology. They are, as the Bible says, messengers of God. Their daily lives are bent toward a different purpose than most of ours. As pastors and priests, it is their duty to speak and live as the Bible commands them to.

They are not like counselors or physicians, whose duties lie in mending the mind and body. Their "soul" purpose is to help the community find God. And this can only be accomplished by using the word of God, as written in the Bible.

Editor's Notes

-Two of today's letters to the editor brought up concerns about recent editorials and columns being one-sided, and I want to address this concern.

First of all, editorials and columns are different from news articles in that they are someone's opinion. And generally people's opinions tend to be one-sided. Journalists are supposed to be unbiased and fair in their reporting of the news, but editorials exist so that we can express our views.

Letters to the editor exist so that people who take issue with an editorial can voice their own opinion.

-I want to make one quick comment about the letters regarding Shannon Hoffman's column, not an article, titled "Lack of Pie Changes Minds About Always Leaving Tip." I am not taking sides on her editorial, but there was one instance where a friend and I were eating at a local restaurant and she found a 1/ 4 inch piece of glass in her salad. The host offered to get her more salad but did not offer us a discount. We still left a 15 percent tip.

--- A reminder: The Gateway is sponsoring a Student President/Regent debate on Tuesday, Oct. 17 from 12:30 p.m. to 1:30 p.m. in the Eppley Administration Building auditorium. All three candidates are scheduled to participate.

Veronica Burgher, editor-in-chief

Gateway

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Newspaper exceeding two typed pages will not be considered for publication.

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One per student, 25 cents each.

LETTERS

Pie Column Off Mark

Dear Editor,

I am writing this letter in response to an article printed in the Friday, Oct. 6 issue of the Gateway. The article is titled "Lack of Pie Changes Minds About Always Leaving Tip."

I have waited tables for more than four years, and it's articles such as the aforementioned that make me sick to my stomach. The first fact that I would like to address is that the server is only assigned a certain amount of tables in a station to wait on every night. At the restaurant I work at, we are only assigned three tables at a time to insure good service. When you only have a few tables to work with, you rely strongly on turning those tables over to make your money. When someone comes in and proceeds to sit at your table for hours on end, it severely hampers your money supply.

The next thing that needs to be understood is that most servers in restaurants are paid about half as much as people presume. The minimum wage for a tipped employee is \$2.13 an hour.

Their philosophy is that the more work you do, the better tips you will receive, resulting in a higher wage. I too am a poor college student and dine out every so often, yet I never leave under 15-20 percent unless the service is unbearable, at which time I contact a manager. When I can't afford to go out and pay my meal plus gratuity, McDonald's is where I choose to dine.

The last item that needs some understanding is that the server has one responsibility: waiting on the customer. They do not cook the food. They do not set the menu prices, and

they do not bake the pies.

I wish that people could spend a week out of their lives waiting tables so they could see some of the things we put up with.

Michael Price Smith UNO Student

Dear Editor,

This letter is in response to Shannon Hoffman's article about tipping servers. I am a server and bartender at a local restaurant and reading her column made me realize how many ignorant people there are in this world. People such as her need to see just how far the word "server" really goes.

First of all, was it her server's fault that they didn't have the kind of pie she wanted? Of course not! It is not the server's job to be in the kitchen baking every kind of pie that every person comes in asks for. Lots of people don't realize that if something comes out cooked wrong, or they don't like it, that it wasn't the server who was back in the kitchen cooking it.

Second of all, if she is such a poor college student, she was in the wrong place. Tipping 15-20 percent is part of the expense of dining out. If you are so poor that you can't tip adequately, you should go study at Burger King, where you can get it your way, right away.

You are also gravely mistaken if you think you are the only poor college student. About half the servers you see are students, just like you. Also, us "tip mongers" only make \$2.13 per hour, so we do count every dollar, because that's how we pay the bills.

So, before you go deciding how bad you want to piss your server off, why don't you try

it for yourself, Shannon? Go find a job at a restaurant. Work there for a month—living solely off your tips— and see how easy it really is.

Ryan Moseley UNO Student

Dear Editor,

In a recent editorial written by Shannon Hoffman, the question "Why is leaving a tip such an issue when going anywhere?" was posed. She starts the article by calling all servers "tip-mongers" and that they should understand that "poor college students" can't afford to tip. I would like to suggest that if Shannon and her friends are so poor that they should consider buying groceries and studying at home. Someone intelligent enough to study genetics should realize that servers are at work for one thing and one thing only—to make money. The issue that really gets on my nerves is that most servers are, in Shannon's favorite phrase, "poor college students."

There are a lot of people out there who think servers get paid \$7 or \$8 an hour. Shannon's article serves to perpetuate this misunderstanding. I would like to clear this up now. The majority of servers out there make \$2 an hour. We run our butts off, responding to every whim of the customer and get paid less than half minimum wage an hour. In the tradition of "I Challenge Greg" on Channel 7, I challenge Shannon to get a job as a server. And then try to imagine what bill paying would be like if all customers thought like her.

Chad Pierce UNO Student

Editorial Didn't Show Other Side

Dear Editor,

In the past, I have always felt that the Gateway has looked at all sides of an issue before writing a story or an editorial. As a communication major, I realize that editorials are a matter of opinion, but I also feel that one can stick their foot in their mouth if they don't know the whole story.

In the Oct. 10 issue, a staff editorial said that Student President/Regent Justin Peterson has sunk his size 9 foot so deep in his mouth. The editorial referred to an incident that happened between Regent John Payne and Peterson at a Board of Regents meeting, and it also referred to an editorial in the Daily Nebraskan. The editorial said that Peterson should finish his term quietly. I completely disagree.

Neither editorial pointed out how Peterson was speaking against an engineering proposal and was called out of order for it by Payne. Peterson was saying how the needs of the engineering college at UNO have been continually ignored when this happened. Payne proceeded to yell at Peterson and call him a liar. Now granted, whatever Peterson said back to Payne may not have been entirely appropriate, but no one has criticized Payne for his actions. I find this appalling considering Payne is also an elected official. Also, doesn't anyone else find it appalling that our representative, Peterson, was not allowed to speak on our behalf regarding an addition to the engineering building at UNO?

Danielle Jensen UNO Senior

•From Winick, page 1•

Pedro finally decided to get himself tested.," Winick said.

"In November of '89, Pedro tested positive for HIV. He was 17. Imagine being 17-years-old and finding out you have AIDS," Winick said. "Pedro's actions were what anyone's might be, 'Why me? Why now? I'm a good kid. I don't drink, I don't smoke, I'm an honor's student, I'm a jock. I'm not supposed to get AIDS.""

Lumbard Street

"The first day at the house on Lumbard Street, Winick said he was walking around with a bag full of stereotypes; thinking people with AIDS are grossly thin, or have scabs on them, or lesions, and that AIDS was a gay disease. Winick was scared,

"All I was thinking about was someone who has AIDS. That's all we see - AIDS - like a shroud."

Winick and Pedro were unpacking in their room and talking when Winick learned that Pedro had AIDS.

"I wasn't even aware of it at the time, but in all honesty I was ok with it from that moment on, I wasn't scared anymore. This guy I had been hanging out with the last two hours has AIDS. And I wasn't living with AIDS, I was living with Pedro, who happens to have AIDS."

Many people have asked Winick if he was scared of contracting AIDS while living in the house with Pedro, and at first he was.

"There's this whole gray area. You don't get it from casual contact. But what the hell is this casual contact?" he said. "Can we share dishes? Can you get it from kissing? The AIDS virus is found in saliva, sweat and tears; but you can't get it that way," Winick said.

"There's never been a single case of anyone catching AIDS from kissing."

But Winick overcame the stereotypes and the fears.

As the months passed by, Winick said he and Pedro became the best of friends, spend-

ing time together, being a support system for one another.

In June of 1994, the third season gang of "The Real World" moved out of the house and moved on with their lives.

Pedro would travel back to Miami to be with his family, go to New York in August because he was going to be on the CBS morning news show, and return to San Francisco to live with his lover, Shawn.

Pedro had many friends he called his support system, Winick said. Around that time, some of Pedro's friends were giving him a hard time, saying the show had changed him and that he had become too good to talk to them. They said it didn't seem Pedro was paying attention to them because he would call, and he'd forget why he called within a matter of minutes.

It wasn't that the show had changed him, Winick said. It was because Pedro was becoming confused. He was beginning to forget things.

Call From Clinton

Because of Pedro's contributions to the AIDS Action Council and National Health Care, President Clinton called Pedro, Winick said

"He told him that he was in the president's and Hillary's prayers and hoping he would recover soon. Pedro, who could barely speak at that point, did thank the president and he knew exactly who it was, and he was beaming. It meant a lot to him"

The White House operator got on the phone with Pedro's friend Alex after Pedro talked with the president. She had a message from the President that if Pedro needed anything, to let him know.

"So Alex let him know. Pedro's family had been separated for 15 years, and they just had their visas approved, and they would have been arriving in America this past May. Everyone felt this might be too late," Winick said. "With the help of Janet Reno and President Clinton, it looked like they were getting the visas bumped up to be here in about two weeks. It's nice having friends in really high places."

Pedro's entire family arrived about two weeks later.

"It was around this time that Pedro's family, Shawn and Alex obeyed Pedro's wishes. Pedro's mother had a horrible bout with cancer and a very aggressive chemotherapy treatment. It ravaged this woman."

End Nears

Pedro said the most horrible thing that ever happened to his family was watching his mother die. He said he would never allow that to happen again. If he was terminal with no hope of staying him alive, he wanted to be taken off life support.

"Pedro was bedridden for five weeks. He hadn't spoken in four weeks and it had been three weeks since he had taken in solid food. He was dying.

The medication was stopped, and he couldn't feel hunger any longer. And the feeding tube was removed, Winick said.

"We were telling him it was ok to let go, that he didn't have to hang on any longer and that everything would be ok." Nov. 8, 1994 would have been five years to the day he tested positive for HIV and Winick said he thought that's what 22-year-old Pedro was waiting for.

"On the night of Nov. 10, Pedro's breathing became very, very labored. It became very deep and very, very long. We all sat down and listened to Pedro breathe." Winick said.

With tears swelling in his eyes, Winick went on.

"On the morning of Nov. 11 around 4:30, the nurses came in to change him. They pulled the sheet down off the bed and he was gone. Just like that. One moment he was with us and the next moment he was gone.

I don't think I was any more proud of him than at the time of his death," Winick said. "That was the time I truly felt the impact of what he had done. Millions of people were touched by what he did."

Winick simply asked for everyone to remember Pedro.

""Pedro took what he had and he ran with it."



UNO Marching Band members, from left, freshman Mary Soby, Julie Walters, sophomore, and senior Mike Bonacci practice near the bell tower this week.

United Way Drive Seeks UNO Student Contribution

By Laura Setlak

The United Way of the Midlands and Combined Health Agencies Drive (CHAD) are again teaming up to kick off their annual donation drive. The goal of this year's drive on campus is to greatly increase student involvement and donations.

In the past few years, UNO has held drives for the United Way/CHAD campaign, but it did not succeed in raising any sufficient amounts. This year, special attention is focused on this past deficiency, and measures are being taken by student organizations on campus to increase student interest and participation.

"Student contributions last year only totaled to about \$165," said David Peat, assistant vice chancellor of student enrollment services. "This year, we hope to greatly increase that."

This year, the campaign's citywide goal is to raise \$15,300,000. Within this, UNO has set its campus goal at \$62,550.

With the welfare of the community in mind, both foundations have specific causes and goals they work to achieve. The United Way of the Midlands works to administer services for at-risk youth and their families, health and wellness, education and literacy, homelessness and hunger, and emergency services. CHAD was founded to improve health and wellness in the community through fund raising aimed at helping support medical research, patient and community services, and public and professional education.

Peat said that these agencies should greatly appeal to students at UNO because students may some day find themselves needing assistance.

"The United Way/CHAD agencies are so broad-based," Peat said. "There are many ongoing agencies that support the community,

as well as agencies for individuals with individual crises that need somewhere they can go to for assistance."

These agencies combine their efforts to hold costs low, so that with each donation, the donor is helping two organizations and twice as many people at once. Out of each donation, more than 90 percent provides essential services to local families and individuals. The remaining 10 percent or less goes towards campaign and administrative costs.

"Jon Eden, the executive treasurer of the Student Government Association, has agreed to become involved and help us out this year. Also, the UNO Ambassadors are helping raise money. They collected \$56 already at the Homecoming game. We are just trying to catch students at key events and times," Peat said.

UNO is currently the ninth largest recipient of United Way/CHAD assistance, and one out of four Omahans have been helped by the many agencies the foundations represent. These agencies include Girl Scouts, Boy Scouts, American Red Cross, American Diabetes Association, American Cancer Society, American Heart Association and the Alzheimer's Association.

"The money that is funded goes toward the operating expenses of these organizations. Some money goes to services, some to benefits. It is a very useful contribution," Peat said.

Peat said he hopes that students will take heed to the campaign this year and put forth a little effort.

"We hope students will take this opportunity to contribute back to the community that they are a part of. They need to develop a habit of community involvement, and it takes all of our efforts to make it work."

•From Career, page 1•

garden, for example, might be put into agricultural extension.

He said the program will take a person's skills and try to match them with a country. He said that whatever the skill that there is usually a country who can use them.

Peace Corp volunteers usually earn the same amount as citizens of the country where they are working, about \$200 to \$300 a month. However, they also receive student loan deferment and a lump sum of money upon completion of the project.

Martin, who was a volunteer himself, said it is an excellent experience. He also said that after living for two years without electricity and running water, it really shows employers that the volunteer is able to make do in almost any circumstances.

Beth Sunseri, a senior claim representative with the St. Paul, said they are looking for people majoring in business, management, economics, marketing and the liberal arts. Sunseri said that claim representatives must go through a one-year training program, and all who go through the training come into it with a four-year degree.

"It's too complicated an industry to jump into it without a degree," Sunseri said. She said the company wouldn't consider a person without a degree.

Peggy Grosskopf, a senior project manager at Union Pacific Railroad, said that the company is looking for a certain type of person; motivated, hardworking, intelligent and someone able to work individually or as a team, Grosskopf said UP hires people from a variety of majors in different departments, but it is only doing oncampus recruiting for marketing, sales and finance. In these fields UP recruits across the country. So although UP is local, applicants have nationwide competition,

she said. Grosskopf said that a degree is definitely an advantage, "If you want to get into the professional ranks in UP, a degree is a must."

Darcie D. Nelson, a human resource specialist with Scantron, said that they are seeking people with four-year degrees in business. She said that all of their sales representatives have four-year degrees.

Frances Sibilia, employment specialist at First Data Corp., said the company has hundreds of positions open at any given time. She said that the company has many entry-level openings that do not require a degree, but in order to get into management a person really needs to have a degree.

Calvin L. Toso, a gunnery sergeant for the U.S. Marines, said that they were seeking both students and graduates for aviation training. Toso said that in order to get into aviation, an applicant must have 20/30 vision and pass an exam. Toso said students could train during summers. Upon graduation and completion of training, recruits could become commissioned officers.

Not all employers required degrees. Ruth Kros, a graduate assistant at UNO, was recruiting for UNO new student orientation. Kros said they were seeking enthusiastic students who enjoy working with new students. She said it was good experience and looked good on a resume. She said they were seeking students to help new students through the orientation process because "Who better to help new students than a student?"

UNO Graduate Studies and Iowa State University both took part in the fair.

Students who took part in the career fair and who filled out an evaluation of the fair received a free lunch.





Non-Traditional Students Add to UNO's Diversity

Returning to school poses benefits, problems

By C. M. Collins

One noticeable thing on the UNO campus is the wide variety of students, including the non-traditional as well as the traditional student who has come to college right out of high school.

The non-traditional student is defined as someone over the age of 25 who returns to college after leaving to join the work force. According to recent statistics, the average UNO student is 27 years old. More males attend UNO over the age of 25, but only through age 35. After age 35, female students take over the majority.

Reasons Vary

The variety of non-traditional students that attend UNO is vast, ranging from the student who comes back to earn a higher degree in their career field, to the student fed up with low pay and their choices in the job market.

One non-traditional student, Stephen McIntyre, came back to school to earn a degree. Now, he says he is satisfied with just learning and building knowledge.

"I first came back to school to earn a degree, but that doesn't matter anymore. I'm here to learn, not necessarily to gain my degree," he said.

Karen Collins said she is going back to school to further her education and to create more options for herself by earning her master's degree in exercise physiology.

She said she is expanding her education because the requirements of her job field, nursing, will not allow her go into her field of choice, cardiac rehabilitation. Besides going back to school, she works part-time and has two children.

"Going back to school keeps me very busy, not to mention all the other requirements, like being a good mother."

Another student, Craig Barker, is attending school after 21 years in the workforce coming right out of high school.

"We [non-traditional students], are on the same level as any other students, but I find that I'm treated better, because I am older, by the students," Barker said.

Many non-traditional students agree that they feel there is a difference in the attitudes of the non-traditional students from other students.

However, all the experiences for non-traditional students have not necessarily

been positive

McIntyre, who has two children, said that the younger students attending UNO aren't as eager to learn. Instead, he said they are here just to earn a degree and jump out into the workforce.

"School is all about learning and gaining knowledge, not necessarily earning a degree. The course work is excellent and provides very valuable knowledge," he said.

One problem, McIntyre said, is the behavior of some "traditional" students. "You find students sleeping in class. If they're going to sleep, why don't they stay home in hed?"

It Gets Easier

With experience, many non-traditional students agree that college gets easier. Five years have passed since going back to college, and McIntyre said he is very comfortable with the work load. In contrast, Barker, a first-semester student, said it is hard to get back into the "grind" of studying.

"It's like a cloud looming overhead, and you have to organize what needs to be done," Barker said. "Priorities change, and instead of coming home from work and turning on the TV, I now have to study."

The reason for going back to school varies from student to student, and the reactions to the pressure differs as well. Some students, such as Barker, said they like the pressure of school. Others fear and are almost consumed by the stress of managing their time, with all the other activities going on in their lives such as work and raising kids.

"I find that the teachers are expecting too much at times, but we're here to learn, so I do the work. But still, I complain," Collins said.

Of 20 students interviewed, many tended to react the same way, thinking that adding school into their already stressful lives was overwhelming. Most students that had been in school for more than a year thought they were dealing with the stress better than during the first year. Newer students interviewed said they were dealing with the stress, but they were still learning how to deal with the extra work load. Overall, most said they are dealing well with the stress of the work load.

"With age comes a better focus," Barker said.

Program Looks Out for Freshmen

By Tony Reinke

For many freshmen, the original college experience may not be one to remember. Like freshman Savonda Johnson, many newcomers have arough start, something the UNO administration is looking to smooth out.

The Freshman Interest Group, otherwise known as FIG, was designed to group students together who are enrolled in similar classes. The students are placed in the same classes throughout the day.

Johnson, who graduated from Bellevue East last year, found the college experience especially difficult.

"My first day of school was really hard," Johnson said. "But with the FIG group I met new people on campus and had the opportunity to talk about the stresses that college students fee!"

stresses that college students feel."

The group, which involves about 65 students, was introduced this year by John Newton. Newton saw the rise of the group outside Nebraska.

"It has been done on a number of campuses in the United States," Newton said, "It actually originated at the University of Ohio-Toledo. What we found is that it had a good effect on the students both socially and academically."

The purpose of the group is to familiarize freshmen with the campus as well as the programs and services that are available to them. The group is divided into the separate colleges where the students are put into the same core schedule.

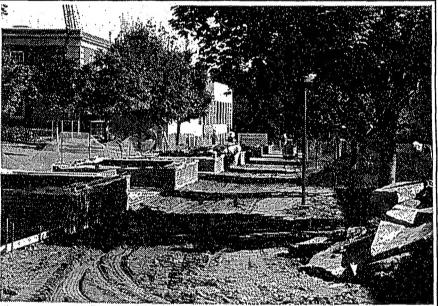
Johnson, as well as the other 15 arts and science FIG members, has the same schedule from 9 a.m. to noon. English 115, speech and world civilization II are the three classes that Johnson shares with those members.

"We wanted to create an environment where freshmen would bond with other freshman," Newton said. "We find those students who are taking equivalent courses and group them together to study, exchange ideas and socially become involved in UNO."

The groups meet once a week and tour different areas and services of UNO. Recently, they were introduced to the Learning Center and the services available to them.

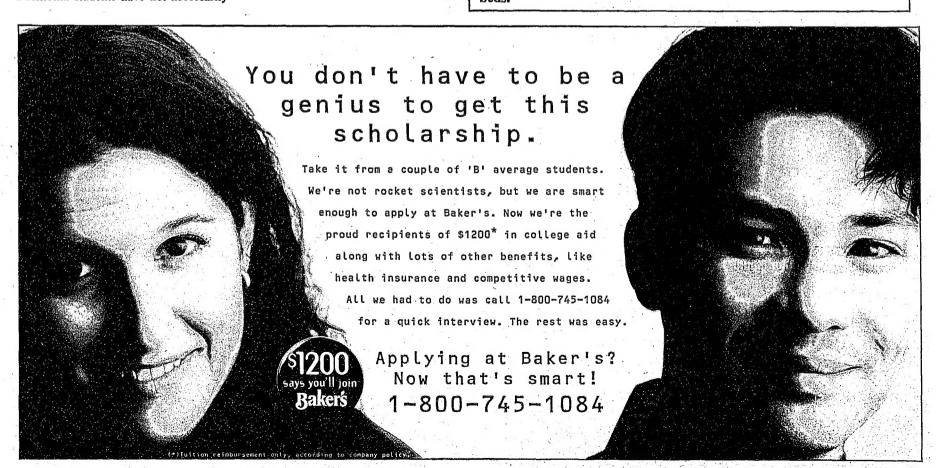
This is the inaugural year of the FIG program, and Newton said that they hope to continue it in the future.

"With a commuter campus, there are really no possibilities of those students binding with other freshmen. It is important that those freshmen have the opportunity to work and grow together."



-SR Kempe

Workers put the finishing touches on the flower beds west of the Student Center and lay down cement for the sidewalk between the beds.





Juliana Hatfield Brings Strong Lyrics, Hard Rocking to Town

Review By Jonathan Murnane

Juliana Hatfield has always been a little out there. Hatfield's sound is purely her own — little-girl voice with big screaming guitars. It's a formula that works.

Hatfield first came into notice with her solo debut, "Hey Babe," in 1992, after leaving her previous band, the Blake Babies.

"Become What you Are," Hatfield's 1993 album, furthered her career as a pop-alternative ingenue.

The intrigue surrounding Hatfield has always come with her lyrics. Never one to hold her tongue, Hatfield has had some pretty funny things to say. In an homage to her sister she states: "I hate my sister, she's such a bitch," just moments before uttering the opposite, "I love my sister, she's the best.'

Hatfield achieved a major coup with her inclusion on the "Reality Bites" soundtrack from 1994, the same album that propelled Lisa Loeb to stardom.

Hatfield's song "Spin the

Bottle" became a teen anthem. The song tells the story of a woman who runs into a famous movie star at a party, and they end up playing spin the bottle. Only the singer is left

out in the cold to watch him with another girl.

"Everybody's watching, everybody's looking. She is such a sucker. He don't wanna f**k her."

Everything about Hatfield is as openly honest and snide.

Her recent album, "Only Everything," establishes her growth as a singer and a songwriter.

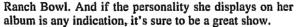
The album features "What A Life" and "Universal Heart-Beat."

The hooks are still there, with practically every song as catchy as the first single, "Universal Heart Beat," with its famous utterance, "A heart that hurts is a heart that works.'

How poignant — how Juliana. Hatfield is just one of the new breed of women rockers. Lyrically challenging and hard rocking as Liz Phair and current album queen Alanis Morissette.

On tour for her "Only Everything" album, Hatfield will be hitting Omaha Saturday, Oct. 14.

Hatfield's show will be at the





Review by Matt Graeve

If you're into critical raves about a movie, then you have probably heard about "The Basketball Diaries." If you just like browsing through the video store, then you probably have not. Either way it's a great movie worth renting.

'Diaries" stars River Phoenix wannabe Leonardo DiCaprio. DiCaprio has shown that his casting on TV's "Growing Pains" was a fluke.

DiCaprio received an Oscar nomination for his protryal of a retarded boy. But he grows up into the adult world of drugs in "Diaries." DiCaprio plays Jim Carroll, a real life author and wannabe basketball star. But Carroll's life spirals downward after becoming a drug addict.

If you like to leave a movie feeling good, then skip this one. It's a great show with a powerful star turn by DiCaprio, but it's not a happy movie.

Mark Wahlberg, of Marky Mark fame, plays Carroll's best friend, another addict.

The two end up watching their lives detour as one of them is jailed for murder while the other one accepts sexual favors from men for drug money.

It's a powerful movie and well worth three bucks. You spend the whole movie hoping it won't end.

That's not the case with the new video "Rob Roy." This movie you wait three hours hoping it will begin.

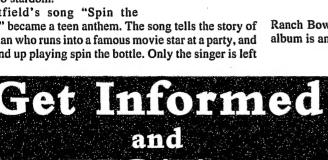
Liam Neeson and Jessica Lange star (and I use that term loosely) in this tale set in medieval Scottland.

Truthfully though it never gets off the ground. There probably is a story in there somewhere, but I missed it because it took so long to figure out their accents. It makes me long for Kevin Costner's fake accent in "Robin Hood."

The problem with the story is that you can never tell what's going on. Someone's always fighting with someone and defending someone else's honor. But why and who cares are two questions that frequently pop up.

I think the movie was rushed into production to avoid competetion with the much better "Braveheart." Both movies had believable violence and impressive scenery, but that's not enough to carry a movie. "Braveheart" had a good story and good acting.

There are only two reasons to rent "Rob Roy." If you can't afford a bottle of Nytol or if you're on a third date, basically if you're trying to go to bed.



Juliana Hatfield

Student Government Elections October 18 & 19

8:00 a.m. - 8:00 p.m. Milo Bail Student Center -Northwest Entrance **Durham Science Center** First Floor

Meet the Candidates

October 18 & 19 Outside Milo Bail Student Center Southwest Corner

WE NEED YOUR VOICE!

The following amendments have been recommended for the UNO Student Government Constitution. This Constitution has not been approved by the Board of Regents and is not yet in effect. Please feel free to call the SG-UNO office at 554-2620 with any questions.

1. Do you approve changing the Constitution under Section II, A, 1, from reading: Three (3) senators shall be elected from each of the five (5) classes."

to

"Two (2) senators shall be elected from each of the five (5) classes."

Because of difficulties maintaining two senators per class, it has been recommended that the number of senate seats not be increased to three per class.

2. Do you approve changing the Constitution, under Section II, A, 3, from reading: "The election of Student Senators shall take place in the month of September."

to

- "Following all rules and regulations of the Election Commission, the election of Student Senators shall take place in the Fall Semester."
- 3. Do you approve changing the Constitution, under Section I, A, 2, from reading: "The election of the position of President/Regent shall be held in the month of September."

to

"Following all rules and regulations of the Election Commission, the election of the position of President/Regent shall be held in the Fall Semester."

In order to adequately prepare for and publicize elections it has been recommended that the Constitution remain flexible and simply designate that elections be held in the fall semester.

Pop Music Divas Set to Duel With New Albums

Review By Jonathan Murnane

They both have sold millions of albums. Put together, they share more than 30 top 10 hits. But the duel of the divas comes now.

Mariah Carey and Janet Jackson have each put out a new album within the past week, and the race for queen of pop is on.

Jackson's set, "Design of a Decade: 1986/1996," is a greatest hits package with two new songs. The current chart climber "Runaway" is purepop fluff, but good fluff, especially the remix version featuring Coolio. The other new song, "Twenty Fourplay," is a ballad, which features the sexy and soultry Janet.

Songs from her smash albums "Control" and "Rhythm Nation: 1814" fill out the album, plus one song from "janet."

It's disappointing that the greatest hits songs are all the same versions that were on the earlier albums. I was expecting something more, like remixes, from such a dance-oriented artist.

If you like Jackson, then the album is good for what it is — a rehash of her old material. But if you already like her, then you probably have the other albums anyway. The album is interesting for showing Jackson's growth as an artist over the past 10 years, but it does little else.

Much more engaging and new is Carey's latest, "Daydream." Although not as instantly

catching as her previous efforts, it's good to see a downplay in her vocal acrobatics and more focus in the lyrics and production.

Carey doesn't stray much from the "Gosh, I love you so" song, but that's OK. Hey, if it ain't broke, don't fix it.

No. 1 single "Fantasy" is just "Dreamlover" part two, but the rest of the songs showcase her work as writer, producer and most importantly songstress. "One Sweet Day," Carey's duet with Wanya Morris of Boyz II Men, is so powerful it will easily become her 10th No. 1 hit, which would tie her with Whitney Houston.

Other middle-of-theroad songs such as "Underneath the Stars" and "Always Be My Baby" don't do much to stretch her credibility, but when

It's disappointing that the greatest hits you're on top you don't have too much else to

Truly tragic is Carey's need to remake hits from the '70s and '80s. First there was "I'll Be There," then there was "Without You." Now it's a remake of Journey's "Open Arms." Sure, every time she sings a song it's a work of art, but it doesn't challenge her talents.

The diva race is far from over as new sets from Madonna, Whitney Houston and Melissa Etheridge arrive in November.

Who will come out on top? Only time and lots of record sales will tell.

"Cabaret" Opens This Weekend



—Lydia Johnson

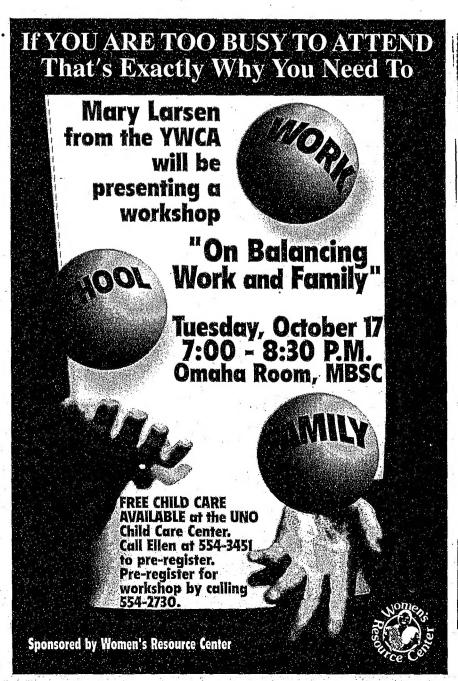
Jenni O'Rourke, left, plays Sally, and Christopher Ross plays Cliff in the UNO Production of "Cabaret."

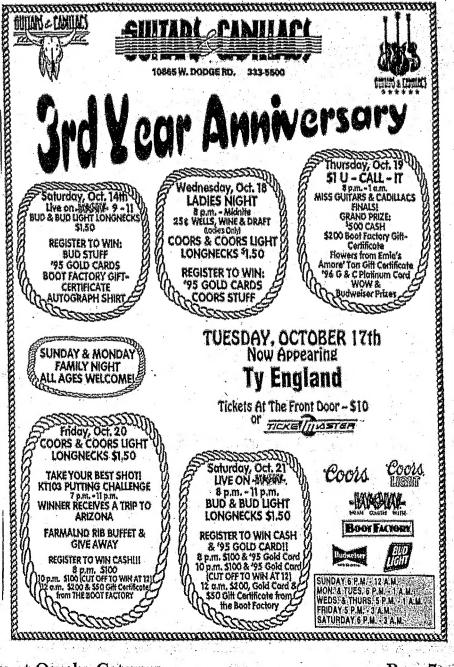
Spectrum '95, the month-long event by the College of Fine Arts, is well-underway. And the most anticipated event is just around the corner.

Jean Mustain, staff secretary of the Fine Arts department said the biggest expectations surround "Cabaret," the musical runs October 12-14 and 19-21.
"Cabaret," set in Nazi Germany, is the first joint venture by both the drama and

music departments.

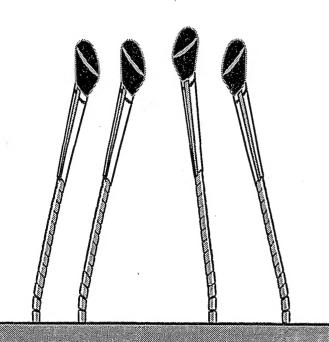
The musical is just one of the many offerings the Fine Arts department has to offer for the month of October, which is the National Month of Arts and Humanities.





The Gateway is sponsoring a

UNO Student President/Regent Debate



The candidates will answer questions from Gateway staff members.

Tuesday, October 17th

Eppley Auditorium 12:30-1:30 p.m.

EVERYONE IS WELCOME!!

And look for a complete listing of the election candidates in Tuesday's Gateway

'New York News' is No News; 'Caroline in the City' Has Promise

Review By Jonathan Murnane

As a journalist, I was excited about the prospect of a new one-hour drama set at a New York newspaper.

"New York News" was hailed as "ER" in a newsroom. It even stars Mary Tyler Moore.

I so wanted to like this show. I don't know if it was in my high expectations that I was totally let down by this series.

The first two episodes were flat, uneven and trite. There was nothing dramatic here at all. Everything was done for effect, and the writing was just putrid.

The worst part about it is that "New York News" has some amazing talent to its credit.

Gregory Harrison of "Trapper John, M.D.," Guiding Light alum Melina Kanakaredes, who also had amazing turns on "NYPD Blue" and "Due South" last year, Anthony DeSando, who was on "L.A. Law," Joe Morton from "Equal Justice" and "Terminator 2: Judgment Day," Madalene Kahn and the aforementioned Moore all grace this cast with their presence, which is even more of a let down.

Airing opposite NBC's "Seinfeld," this show does not stand a chance of making it big. For better drama, writing and acting, tune into "The Monroes," which airs opposite "New York News."

However, if you want to stick with comedy on Thursday, "Seinfeld" is still great. The new show "Caroline in the City," airing after "Seinfeld," is a welcome addition to the line up.

"Caroline" stars Lea Thompson ("Back to the Future" and "Howard the Duck") as

Caroline Duffy, a cartoonist.

It took a couple weeks to get into this show, but it proved that it could hold its own. "Caroline" also has a superb supporting cast. Caroline's boyfriend, Brooklyn neighbor and timid personal assistant are always hanging around.

It took a while to introduce the characters, but after last week's episode, everything clicked. The episode was pure sitcom.

Caroline and her neighbor weaseled an art gallery owner into displaying the work of Richard, played by Malcolm Gets — Caroline's timid assistant.

Everything was going great until they all learned it was a gallery geared toward gay men, put on by gay men. And Richard, not being gay, was caught in an ethical problem. That is until he was offered \$20,000 for his painting.

Ethics went out the window, and Richard pretended to be gay with Caroline's boyfriend.

There was also a funny subplot about Caroline cheating on her hairdresser, by letting someone else cut her hair. "It was only one time, and I know it's no excuse, but I was drunk at the time," Caroline pleaded with her hairdresser.

It's clear to see the influence of director James Burrows. Burrows was behind the camera for the immensely popular "Friends" last year, but he left his post there to launch "Caroline."

What is "Friends" loss is "Caroline's," and ultimately the viewers', gain.

SIEMERING HOT REVIEWS

By ALAN SIEMERING

Health and Happiness Show

Sept. 28 Ranch Bowl

A few lucky people got to see Health and Happiness Show two weeks ago Thursday. We were treated to a Revival Show of good music! Hallelujah! These guys were billed as an acoustic act but were all electric. The songs, though, could have been done acoustically because the tunes were really good. The words were tricky and funny in songs such as "Sugar in Your Eyes," "Drunkeyed Waltz" and "You Is Fine," which lead singer/guitarist James Mastro said was a song full of bad grammar and lust. Mastro looked like Michael Stipe but kind of sang like Bob Dylan mixed with Bruce Springsteen. This is guitarist Richard Lloyd's latest band. (He

was one of the founding members of Television back in the '70s.) Bassist Dave DeCastro and drummer Vincent DeNunzio are excellent players also. HHS's sound was country rock and folk with a hard edge.

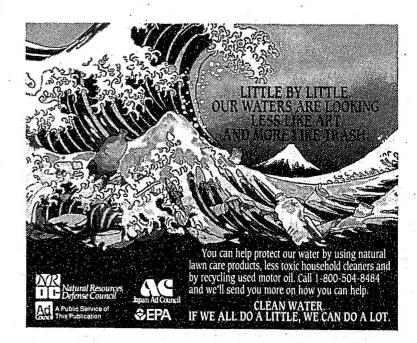
COMING UP ...

Mighty Jailbreakers — mighty good rhythm and blues. Friday and Saturday at 3 Cheers, 46th and Farnam.

Mustard Men w/ lower case i — rock hard alternative. Saturday at Barry O's Capitol Bar, 1512 Capitol Ave.

O's Capitol Bar, 1512 Capitol Ave.

Marilyn Manson — Nine Inch Nails
protégés, with punkers Clutch and glam
rockers The Zeroes. Sunday at the
Ranch Bowl, \$11 in advance.





Lady Mavs Have Tough Fight in Win Over Wayne State

By Tony Reinke

WAYNE, Neb.—For the UNO volleyball team, the Wayne State Wildcats were like a bad rash that wouldn't go away. Even though UNO (13-6 overall) won the match in three straight games over WSC (13-11), it was clear that the Wildcats were not going to sit in the den against the No. 13 ranked team in the nation.

"Wayne State is a tenacious team," UNO Head Coach Rose Shires said. "They want, more than anything, to beat us."

Behind the play of Tanya Cate, Erin Shafer and Amy Steffel, the Lady Mavs rolled past WSC 15-11, 15-2, 15-10 at Rice Auditorium in Wayne, Neb.

In the first game, each team traded scoring drives to a 10-10 tie. The serving of Christyn Malone and the front-court play of Shafer proved too much for the Wildcats late in the first game. UNO scored the final five of six points en route to the 15-11 advantage.

"Throughout the first game we were trying to instill an attitude in the team that 'this is our court and were going to be aggressive,'" Shires said.

In the second game the Mavs displayed the talent that has propelled the team into the NCAA Division II polls, with a 15-2 momentum swinging performance. Although it did not top the 15-1 performance against WSC earlier in the year, it proved crucial for the young Lady Mavs.

In the third game WSC was a nuisance again. Behind 480 Wildcat fans, Wayne State came within four points of UNO at 12-8.

"Their crowd was loud," senior Denise Otten said. "This is one of the loudest places I have played at."

Otten, Cate and Fossum retaliated a WSC comeback attempt to close out the third game and the match with three scores.

"(Wayne State) will make you earn the victory," Shires said. "They could care less about our record, and they were great competition for us."

Cate finished with team highs in kills (16) and digs (11). Her .608 hitting percentage vs. the Wildcats was two times higher then her season average and had just two attack errors.

"Cate played excellent (last Tuesday)," Shires said. "She didn't have many errors and played very well."

Shafer added 12 kills and a .409 hitting percentage. Her three five kills late in the first game brought UNO back from a 9-10 deficit to a 15-11 win.

Otten, the lone senior, had 13 kills, three blocks and a .321 hitting percentage. Her serve for the final point of the match sealed the victory for UNO.

"I'm happy with our performance throughout the season," Shires said. "To be 13-6 against the teams that we have played and the youth we have is very pleasing."



Lady Mav sophomore Erin Shafer, left, added 11 digs and 12 kills during the Mavs' victory over Wayne

-photos by Tony Reinke

UNO's Kim Gerdes, right, takes to the air to block a Wayne State shot. Gerdes had five kills during the

Top Setters Reunite for Head-to-Head Contest

By Tony Reinke

Although they are miles apart, the distance between UNO setter Amy Steffel and North Dakota State setter Pam Stencel's volleyball careers are not.

The NDS/UNO matchup on Saturday at 7 p.m. in the UNO Fieldhouse will not be first time the two have gone head-to-head. Stencel's Bison are 4-2 against Steffel's Mavs over the past three seasons, in a matchup that started back in high school.

Steffel and Stencel are set to meet again in a showdown of North Dakota State (No. 8 in the nation) and the Mavs (No. 13 in the nation)

Steffel, a native of Maplewood, Minn., and Pam Stencel, a native of Marshall, Minn., have played against each other for the past seven years. Although their high schools were two hours away from each other, they faced off in tournament play.

"We played in a lot of elite tournaments together," Steffel said. "Our two teams were in a lot of tournaments together, and we played against each other in the USVBA (a summer league for high school volleyball standouts)."

Although the two setters were recruited by Shires, she stands behind her decision in Steffel.

"There's no question of which of the two that I wanted," Shires said. "Three years later I still feel I got the one that I wanted."

"Clearly they are the two best setters in the NCC because they both make great decisions," said North Dakota Head Coach Zaundra Bina. "They are both on their school's all-time charts in set assists."

Steffel ranks second in career assists at

UNO, and Stencel is fourth on the NDS alltime charts, a status they achieved as juniors.

"I don't take it personally, but I do look at it as a challenge," Steffel said. "She is a good setter, and I like the challenge every time we play against each other."

For Stencel, it's no different than any other match. "It's nice to see someone across the net you know, but it really doesn't effect my play," she said.

Bina said Steffel will be her team's biggest obstacle in the UNO match.

"Our big key is to make sure that we keep a focus on Amy Steffel," she said. "Not only can she set, but she is a player that can hurt you on the net."

Otten/Jost

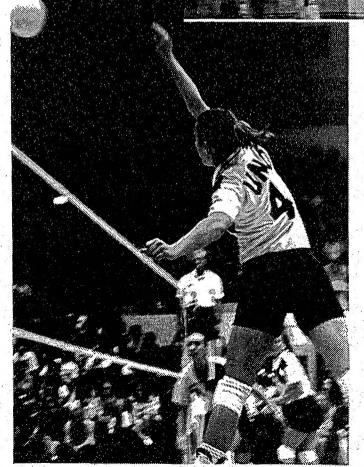
Another key in the UNO/NDS match will be the play of middle blockers Jeni Jost (NDS) and Denise Otten (UNO). The seniors have played against each other for four years and are keys to their teams' success.

Otten, who has a .412 hitting percentage on the season, leads UNO's front line.

The Mavs, which fell to NDS 8-15, 8-15, 7-15 on Sept. 8, will look to the front court for an advantage in Saturday's showdown.

"We have had more experience since September," Otten said. "Kim Gerdes has definitely improved. She has a lot of cut-shots. Her blocking has improved, and we're getting a better feel of our setters and working with the other hitters."

The match will be broadcast live on KYNE Channel 26 on Saturday (7 p.m.). The Mavs also play North Dakota Friday at 7 p.m. in the UNO Fieldhouse.



UNO's Tanya Cate, above, hit a .608 against the Wayne State Wildcats.

Lady Mav Cross Country Sweeps 1-2 in Tournament

By Dave Mollner

With a cool nip in the air on a bright South Dakota morning, the UNO Lady Mavs wasted no time in smoking the course and blazing the field at the University of South Dakota Cross Country Invitational.

Posting a one-two finish, UNO's Elise Henry and Tara Biltoft swept the competition at Clay County Park in Vermillion, S.D., in the women's 5,000 meter race.

Henry, a sophomore from Council Bluffs, Iowa, topped the field by :20 seconds, posting her fastest time of the season running 18:00 0

Her performance in Vermillion earned her honors as the North Central Conference Cross Country athlete of the week.

On the heels of Henry was Lady Mav Tara Biltoft, who finished second at 18:20.0. Biltoft, a freshman from Nelson, Neb., grabbed the early lead with Henry by posting an identical 5:30.0 time at the one-mile mark.

"We usually try to get out early and not get caught up in the pack," Biltoft said. "Our first mile felt pretty slow, but my 5:30.0 split was a personal best, so I feel pretty good about that."

Other finishes by the Lady Mavs included sophomore Jami Brown in 27th place at 20:31.0, and freshman Michelle Patterson in 33rd with a time of 21:05.0.

UNO Head Coach Tim Hendricks, who

was named 1995 North Central Region Coach of the Year, said the running conditions set the stage for his Lady Mavs, especially with temperatures around 50-55 degrees and the relatively flat terrain.

"I was pleasantly surprised at the 1-2 finish," Hendricks said. "I knew Elise and Tara were capable of running in the top five, and their performance speaks for itself."

With strong performances by the Lady Mavs in the first half of their cross-country schedule, UNO ranks 10th in the North Central Region. In NCAA Division II cross country, the United States is divided up into six regions, unlike other Maverick sports, which compete in the North Central Conference.

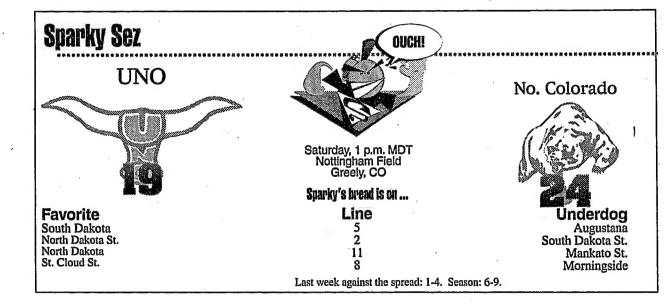
Hendricks said he's confident his squad will be in contention for the remainder of its races this season and gunning for the top at the regional finals.

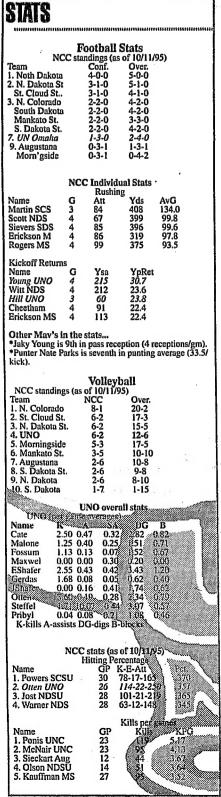
"With that time she (Henry) ran, we feel she's got to be one of the top five or six runners in the conference," Hendricks said. "We feel there's no one individual dominating the NCC, so it'll come down to a five-person race in the conference finals." UNO's next race is Oct. 20 at Augustana.

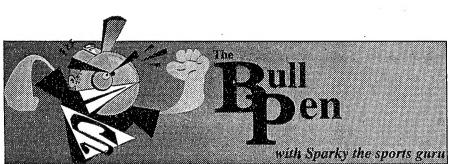


-Dave Mollner

UNO Lady Mav cross country team members Elise Henry, left, and Tara Biltoft swept the South Dakota Cross Country Invitational with Henry's first-place finish and Biltoft's second-place finish.







HEY SPARKY,

IAGREEWITHMR.SCHTERNABOUT SUPPORTING OUR TEAMS HERE AT UNO.I'MEVENAUNLALUM!WENEED TO INTRODUCE OUR TEAMS TO OMAHA AGAIN.

I THINK WE NEED TO GET OUR STU-DENT ATHLETES OUT IN THE COMMU-NITY DOING P.R.(GRADE SCHOOL GOOD WILL VISITS, ETC.)

MY KIDS ABSOLUTELY LOVE THE VARIOUS SPORTING EVENTS! THEY WERE UPSET WITH ME LAST SATURDAY WHEN I MADE MY ONE YEARLY TRIP TO LINCOLN TO WATCH THE HUSKERS BECAUSE THEY MISSED THE MAVS GAME.

ONE OF MY LITTLE BOYS' MOST TREASURED POSSESSIONS IS A AUTO-GRAPH FROM DURANGO! MR. SANFORD DOES A GREAT JOB! HE SHOULD BE OUT IN THE COMMUNITY AS WELL. FORGET HERBIE!

MARK ARAUJO UNO STAFF

P.S. THEY COULD START WITH MY

KIDS' SCHOOL! I'LL SET IT UP.

Hey Sparky,

Thanks for the nice write up on the Lady Mavs cross country team Sept. 12-15. The picture of Elise Henry and Tara Biltoft of UNO was super.

Tara, of course is my daughter. I do appreciate your paper's interest in girls sportsespecially track. Keep up the good work and thanks again.

Mary Ann Biltoft (Tara's Mom) Nelson, Neb.

Hey Sparky,

If you recall Mr. Sparky I sent you a message some time last month "blasting" your predictions for the then upcoming football season. Now I am "delighted" to inform you a winning season is still out of reach for the Mays.

Although they are much improved, I still forecast either a 4-7 or 5-6 record, a 6-5 record is hard to predict when you take in consideration factors such as: past recruitment, this is only Pat Behrn's second or third season as head coach, this year's conference strength,

and overall youth of the team.

When these facts are pondered, one can agree with my point quite easily. I may not follow Maverick football as often as you do, my friend, but I have probably been associated with this sport much longer.

Through my "many" years of experience with football, I have seen some teams make dramatic strides in a rather short time span. But this current football team is still about a year or two away from a winning season.

Hang in there my friend and your prediction may come true next season.

Dave Flott UNO Student

Hey Sparky,

Your upset special of the Mavs upsetting No.2 ranked North Dakota (21-20 in Friday's prediction) saw a glimmer of hope for nearly three quarters Saturday night. UNO dominated the first half of the game but forget it takes four quarters of football before the fat lady even starts to hum.

This team has what it takes to win ball games in the North Central Conference but until it plays a game with four quarters of intensity and focus, this season will be a never-ending one.

Let's get it together!

Dan Patterson
Omaha, Neb.

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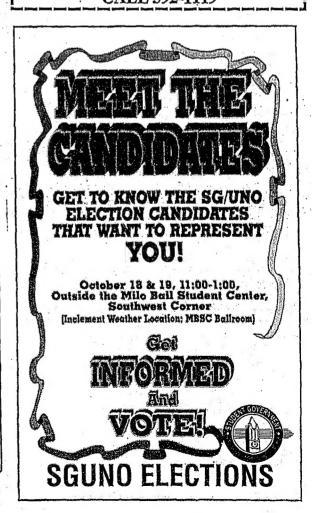
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October 13, 1995

•From Disability, page 1•

new, and over the past year we have grown now up to 100 students who have disclosed disabilities and who are eligible for academic accommodations," said Janet Wacker, a special needs counselor.

"There's more than a 100 students on this campus who have a disability. A lot of them don't know that we exist, and they are not aware they are eligible for accommodations,' Wacker said.

Services for Students with Disabilities represents all disabilities: group-learning disabilities, mobility impairments, blind and visually impaired, deaf and hearing impaired, psychological and chronic illness.

"Since I been here we have seen quite an increase in the number of students that come to our office who disclose that they have a disability. Because of the disability they need what we call academic accommodations," Wacker said.

Wacker said more students on college campuses have disabilities, and more students are becoming aware of their rights.

"This is the fifth anniversary of the writing of the Americans with Disabilities Act," Wacker said. "Statistics are showing that employers are supportive of the legislation

and more people are being employed and attending four-year institutions," Wackersaid.

Wacker said the biggest challenge at UNO is to increase awareness to faculty about academic accommodations in the classroom.

"I just distributed a handbook for each academic department as a reference tool for professors," Wacker said.

UNO has a wide variety of assistive technology on campus such as JAWS, a speaking software, located in computer user rooms, English writing lab, the Testing Center and the Learning Center.

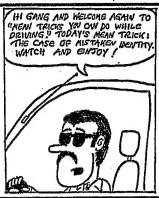
"The Library is very supportive of assistive technology," Wacker said.



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